

PERSONAL GOSSIP.

Secretary Endicott has forbidden the use of tobacco in the war department.

Mrs. John A. Logan will spend a year abroad, acting as the chaperon of the Misses Fullman, who will study music at Berlin.

Empress Frederick is greatly pleased with Sir Morell Mackenzie's book, and has written a letter of nearly twenty pages to tell him so.

Three Englishmen now have statues in France—Lord Brougham at Cannes, Jenner at Boulogne-sur-Mer and Shakespeare at Paris.

Editor Burbanks, of The New Orleans Picayune, has eleven children, seven horses, a pack of dogs, a pet camel, six parrots, a steam yacht, an orange grove and \$2,000,000 in bonds.

Senator Hearst, of California, is said to have at least one mine to every mining state and territory in the country. He began his mining ventures as a day laborer in the mountains.

Elder F. W. Evans, the able leader of the New Lebanon (N. Y.) Shakers, is an Englishman who came to this country in 1825. He is now eighty years of age, but vigorous in mind and body.

King Khulshorn, of Siam, has just forwarded his wedding present to his royal brother of China. It consists of a footstool of massive gold, studded with large rubies, and represents a value of \$300,000.

Prince Constantine, of Greece, is only Duke of Sparta by the creation of his father, the king. The Greek parliament decline to permit any titles of nobility and only allow their monarch's sons to be called princes by courtesy.

One afternoon as the Prince of Wales was walking across the Pince de la Concorde, Paris, he met Gen. Boulanger. They never spoke as they pass by, as they have never been presented to each other. They looked at each other very sharply.

In a crowded car in Cincinnati, recently, Gen. Sherman carried a likely young colored maiden on his knees for five blocks. She was watching at the straps, which were just out of her reach, when Gen. Sherman gently seated her on his martial knees.

The London Academy speaks enthusiastically of the merits of James Whitcomb Riley's book of poems, "Old Fashioned Roses." It says, among other things, that "it can hardly be denied that the average of American books of verse is higher than the English."

Dr. Morell Mackenzie's three daughters have a cottage of their own on his grounds, with special apartments, in which they pursue their studies and occupations. The youngest is giving her time to music, and the second daughter to painting, while the eldest is in journalism.

Count Tolstol, the Russian novelist, was found by a visitor at his country place engaged in repairing the cottage of one of his tenants. The count was kneeling clay in a large tub, into which a peasant woman was shoveling it. The count's daughter was spinning string for binding straw to thatch the roof.

King Milan, of Servia, had a very cool reception in Austria apart from the official ceremony observed at the visits of foreign sovereigns to Vienna. It is asserted that the Emperor Francis Joseph seriously remonstrated with him for not paying his gambling debts and for allowing his quarrel with Queen Natalie to become a public scandal.

Marshall P. Wilder tells that at a big reception in London he got into conversation in a corner with a quiet, steady, middle aged gentleman. "I would rather talk to a plain person like yourself," he said "in a quiet fashion, than to the Duke of Teck, who I believe is here." Mr. Wilder found later on that his quiet companion was the Duke of Teck himself.

Miss Elizabeth Gardner, the American artist, in a private letter from Royat, France, says: "This summer I have much enjoyed the society of Rosa Bonheur and her sister, who have been my near neighbors. Every day they go off to the surrounding villages to make studies. This splendid woman is still full of energy and of enthusiasm for her art. She has that simplicity of life and conversation which gives such a charm to intercourse with the most of the French masters. Usually unobtrusive, in sympathetic company she is most affable."

LITERARY HARD WORKERS.

Scott turned out his wonderful romances until he earned for himself the names of "The Great Magician" and "Wizard of the North." Trollope published forty-five three volume novels in all, and he received in hard cash for them the sum of £70,000, something like \$350,000.

Richard Brinsley Sheridan was a very slow composer, and his note book, published by Moore, shows how he polished and worked over some of his most famous epigrams.

Byron wrote the "Bride of Abydos" in four days and the "Corsair" in ten, though as a general thing he was not a very rapid writer, often rewriting and making many emendations.

Goldsmith labored over his poetry excessively, though his prose flowed forth with ease and without pauses. Ten lines of the "Deserted Village" he considered a good day's work.

James Payn, the present well known novelist, it is said, has turned out as the product of his pen in thirty years over 100 volumes, mainly fiction, but embracing some other topics.

Gray wrote with very great labor and difficulty, and when he was occasioned why he had written so little poetry his reply was: "Because of the great exertion in the labor of composition."

For immensity of performance Alexander Dumas leaves no list. His literary career lasted about forty years, and he boasted that during that time 1,300 volumes were published under his name.

William Shakespeare turned out those marvelous plays of his with astonishing rapidity. Two and three and sometimes four in a year! Thirty-six in all, in about twelve years, managing one or more theatres also, and acting at times.

OSCULATORY TIDBITS.

Pliny describes the introduction of the custom to the degeneracy of the Roman ladies.

Cato the Elder recommends the plan to the serious attention of all careful heads of families.

A nuptial kiss in church at the conclusion of the marriage services is solemnly enjoined by the York Missal and the Sarum Manual.

The senoritas of Mexico, it is said, have but a faint idea of kissing, that art from which so few possess the capacity of extracting the most available ecstasy.

An American naval officer who, while in Japan, had become smitten with a Chinese girl, invited her to give him a kiss. Finding her comprehension of his request somewhat obscure, he resorted to the action to the world, and took a delicious kiss. The girl ran in another room, exclaiming: "Terrible man eater. I shall be devoured."



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11:47 a.m. leaves Byrd-street station daily, except Sunday. Leaves Washington to New York at 4:10 p.m. Parlor car to Washington.
6:25 p.m. leaves Byrd-street station daily. Sleeper to New York.
10:28 a.m. arrives at Byrd-street station daily. Sleeper from New York.
2:40 p.m. arrives at Byrd-street station daily; stops at Fredericksburg, Milford, and Junction. Sleeper from Washington.
10:45 p.m. arrives at Byrd-street station daily, except Sunday. Parlor car from Washington.

ASHLAND TRAINS.

DAILY EXCEPT SUNDAY.

4:00 p.m. accommodation, leaves Byrd-street station; arrives at Ashland at 5 p.m.

6:24 p.m. leaves Elba; arrives at Ashland at 6:42 p.m.

8:47 a.m. accommodation, arrives at Byrd-street station; leaves Ashland at 7:45 a.m.

5:52 p.m. arrives at Elba. Leaves Ashland at 5:12 p.m.

C. A. TAYLOR, General Ticket Agent.
R. T. D. MYERS, General Superintendent.

CHESAPEAKE AND OHIO ROUTE

SCHEDULE IN EFFECT SEPT. 16th, 1888.

LEAVE RICHMOND:

8:45 a.m. For Newport News, Old Point Comfort and Norfolk, daily, except Sunday. Pullman Palace car Richmond to Old Point.

8:15 a.m. Sundays only. To Newport News, Old Point, and Norfolk.

11:45 a.m. Through and Local Mail to all points West, except Sunday.

3:21 p.m. For Newport News, Old Point and Norfolk, except Sunday.

4:03 p.m. Charlottesville accommodation, except Sunday.

6:20 p.m. For Louisville, Cincinnati, Chicago, St. Louis, Memphis, and New Orleans. Fast Express, with through Pullman's Daily. Only route running Pullman's West from Richmond.

ARRIVE RICHMOND:

8:30 a.m. Charlottesville accommodation, except Sunday.

10:55 a.m. From Norfolk, Old Point, and Newport News, except Sunday.

3:10 p.m. From Local points and the west, daily except Sunday.

6:05 p.m. From Norfolk, Old Point and Newport News, daily. Pullman Palace sleeping car from Old Point to Cincinnati.

9:10 p.m. From Louisville and Cincinnati, Fast Express daily.

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SCHEDULE IN EFFECT OCTOBER 19, 1888.

Train No. 50. Train No. 52.

Leave Richmond..... 8:10 p.m. 2:30 a.m.

Arrive Henderson..... 9:30 p.m.

Arrive Elba..... 10:30 p.m.

Richmond..... 11:45 p.m.

Arrive Danville..... 8:09 a.m. 7:21 a.m.

Salisbury..... 12:21 a.m. 11:18 a.m.

Charlottesville..... 1:55 a.m. 12:40 p.m.

Augusta..... 3:30 a.m. 3:15 p.m.

Atlanta..... 1:30 p.m. 10:40 p.m.

New Orleans..... 7:23 a.m. 7:30 p.m.

Wilmington..... 8:50 p.m. 5:00 a.m.

Shreveport..... 10:30 a.m. 8:15 p.m.

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CONNECTIONS.

Train No. 50 connects daily at Keyville for Chase City, Clarksville, and Oxford; Durham, Henderson, and Raleigh; connects at Greensboro for Durham, Raleigh, Salem, and Winston, and all points on North Carolina Division; at Salisbury for Asheville, Hot Springs, and all points in Western North Carolina, and at Charlotte for C. & O. A. R. R.

Train No. 52 connects daily at Greensboro for Durham, Winston, Raleigh, Goldsboro, and Morehead City; at Salisbury for Asheville, Hot Springs, and all points in Western North Carolina; at Charlotte with Charlotte, Columbia and Augusta railroad; at Columbia, Augusta, Aiken, Charleston, Savannah, Thomasville, Ga., Jacksonville and other Florida points; also with Carolina Central railroad for Wilmington.

Trains from the South arrive at Richmond 6:15 a.m. and 3:30 p.m.

JAMELIA COURTHOUSE TRAIN.

Leave Richmond..... 6:00 p.m.

Arrive Richmond..... 8:40 a.m.

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RAILROADS.

ATLANTIC COAST LINE.
RICHMOND AND PETERSBURG RAILROAD TIME TABLE.
Commencing SUNDAY, Oct. 24, 1888, trains on this road will run as follows:

TRAINS SOUTHWARD.		
No. Richmond.	Leave Richmond.	Arrive Petersburg.
31	8:30 a.m.	9:30 a.m.
32	9:25 a.m.	10:30 a.m.
33	10:30 a.m.	11:35 a.m.
34	11:35 a.m.	12:40 p.m.
35	12:40 p.m.	1:45 p.m.
36	1:45 p.m.	2:50 p.m.
37	2:50 p.m.	3:55 p.m.
38	3:55 p.m.	5:00 p.m.
39	5:00 p.m.	6:05 p.m.
40	6:05 p.m.	7:10 p.m.
41	7:10 p.m.	8:15 p.m.
42	8:15 p.m.	9:20 p.m.

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